

WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

THE OVERSEAS PRESS

BULLETIN

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June 6, 1964

GOP REPRESENTATIVES WILL EXPLAIN PLATFORM

A Republican platform group will be at the Club June 17 for the regular luncheon at 12:30 p.m., to answer questions of the press about the party's on current issues.

The team is headed by Rep. Melvin Laird of Wisconsin's 7th Congressional District, chairman of the Republican platform committee. Rep. Glenard Lipscomb, 24th C.D., Calif., and Rep. Charles Goodell, 38th C.D., N.Y., complete the team.

The session will be particularly pertinent in view of the current conflict within the GOP between its conservative and liberal wings. The conservative front-runner, Sen. Barry Goldwater, favors a general statement of principles over establishment of the traditional platform, making promises on specific issues. His rivals, notably Gov. Nelson Rockefeller, favor the usual platform.

Vidal to Talk Politics

Playwright Gore Vidal will offer some of his usually barbed comments about the current political scene at a Club luncheon at 12:30 Friday.

Vidal has dabbled in both politics and writing for years, combined the two in his hit Broadway play (and now a movie) "The Best Man".

In 1960 he ran as the Democrat - Liberal candidate in the predominantly Republican upstate New York district he lives in. To everyone's surprise — his own included — he polled more votes than any Democrat in the district since 1910.



Vidal



IT SEEMS LIKE YESTERDAY: Landing scene from series of famous Robert Capa photos. (Sequence appears on pp4-5)

D-DAY RECALLED BY REPORTERS IN TRIP BACK TO THE BEACHHEAD

As a war correspondent for Reuters, John Wilhelm covered the massive, historic D-Day invasion. This week, Wilhelm and other reporters who were there are back at the invasion site, recalling how it was 20 years ago. He talks about it in this piece filed from Europe especially for the Bulletin.

By JOHN WILHELM

Normandy Beachhead, D-Day plus 20 Years — A handpicked group of 27 war correspondents who covered the epic landing of Allied forces 20 years ago this weekend, were back on the beachhead today.

At American cemeteries at Colleville, St. Laurent and Vierville, they participated in memorial ceremonies for D-Day dead who lost their lives in the greatest military operation in the history of mankind. Five thousand ships

deposited assault troops and support on the rugged sandy bluffs while two airborne divisions dropped at St. Mere Eglise. (Cont'd on page 5)



FACE THAT SAW D-DAY: Life Editor Edward K. Thompson unveils the Robert Capa sculpture the magazine gave the Club at a reception honoring the late photographer.

"The most elegant buffet in town!"

That is what people are saying about Chef Waldner's gorgeous table at the

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NOTE TO SLOW WRITERS: HERE COMES ROSENTHAL

For those would-be authors who are waiting for a year's leave to complete book manuscripts, a warning:

The competition is getting hot — *A.M. Rosenthal* has taken to polishing them off in a day.

Rosenthal, *New York Times* metropolitan editor, was asked last month by McGraw Hill for a book-length expansion of his *Times Magazine* piece, "38 Witnesses", about a young woman in Queens who was murdered while 38 persons stood idly by.

He assembled his material over a weekend (calling on reporter Martin Gansberg to prepare a memo on his recollections of covering the original story). On Monday he called in that he was taking the day off.

Tuesday morning the publisher received the 10,000 word manuscript. "If I had made a carbon it would have taken me two days," Rosenthal concluded.

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Vera Tisheff

Pianist Vera Tisheff To Play Here Wednesday

A program of some little-heard Liszt pieces played by pianist Vera Tisheff will close the OPC's musicale season Wednesday at 8:30 p.m.

Miss Tisheff, who made her Carnegie Hall debut at the age of nine, presented a similar group of Liszt works in a 1962 recital at the hall.

Also on the program are several Scarlatti sonatas.

The soloist has performed with the Rochester Philharmonic and has toured Greece, Yugoslavia and Mexico with her concerts.

Miss Tisheff has studied at Michigan State University, the Eastman School of Music, Yale Graduate School of Music and Juilliard. She has a fellowship this summer at the Berkshire Music Center.

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Calendar

All reservations will be charged to members' accounts unless cancelled in writing 24 hours prior to function.

(Tapes of the Wednesday Luncheons are broadcast regularly at 5 p.m. over WNYC.)

Wed., June 10 — Concert, with pianist Vera Tisheff. 8:30 p.m., 10th floor.

Thurs., June 11 — Press Conference, with Rev. Herman D'Souza, Secy. Gen. of the 1964 International Eucharistic Congress. 11 a.m.

Fri., June 12 — Luncheon with Gore Vidal, playwright and Liberal writer. 12:30 p.m. \$3.

Wed., June 17 — Luncheon, with Republican platform group headed by Rep. Melvin Laird. 12:30 p.m. \$3.

Thurs., June 18 — Top-O-The-Club Night in Bistro Room. 6-10 p.m.

Haddad Hits Media for 'Lazy Sleuthing', Urges Newsmen to Dig Deeper for Facts

By RONALD A. LANG

Outspoken ex-newspaperman Bill Haddad may now have the chance to put to a test some of the hard criticisms he made of New York's newspapers and their lack of investigatory reporting. On Tuesday, Haddad was beaten in his bid for the Democratic Congressional nomination in Manhattan's 19th District.

Speaking at an OPC luncheon just a few days before the primaries, Haddad blasted newspapermen for not delving into the "open secrets" of New York politics.

He also charged that "newspapers force a politician to be irresponsible" by their refusal to investigate the validity of charges and countercharges made in a political campaign.

A prize-winning newspaperman when he was with the *New York Herald Tribune*, Haddad entered politics for the first time early this year and the switch drastically changed his picture of New York and its newspapers.

For the first time, he told OPCers, he realized that newspapermen, by standing aside and being simply commentators, never really become a part of the life of the city. Even he never really got to know the people and their problems until he walked the streets of Manhattan seeking votes.

Among the rumors of corruption Haddad wants investigated are the following:

That "judgeships in New York City are bought and sold,"

That "surrogate patronage is a simple political reward with no practical work for large sums of money,"

That "New York City is a wide open

city on gambling. What is the protection this gambling receives?"

That "city employes are expected to be active in politics first and their jobs second."

"I'm not concerned so much about the gambling, pervert clubs and prostitutes, he noted, "as I am about their protection." Everyone knows which clubs on Second and Third Avenues are safe. What I want to know is who's providing the protection and who's getting the payoff."

Haddad also had strong words of criticism for World's Fair president Robert Moses.

"It is inconceivable that in 1964 we still have to put up with the arrogance of a man like Robert Moses," he said. When are the newspapers going to "start printing some of the stories that have been written on World's Fair but have not been published?"

"Where is Robert Moses spending the World's Fair money? I want a complete accounting of the expenditure of the Fair and the roads leading to it."

"If I ever get back to being a newspaperman, I'm going to walk into some of these doors."

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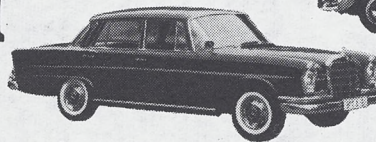
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THE CANDIDATE: Congressional candidate Bill Haddad and his wife greet OPC'ers during recent luncheon.



I AM A GAMBLER. I DECE

"Sticking out of the water . . . cov
France looked uninviting. Spitting bu
still very early and very gray for gooc



Photos atext
considered b
in process by

D-Day Reunion

(Cont'd from page 1)

These 27 correspondents were among about twice that number who coolly and professionally reported the landing scene. But things they saw that day have choked them ever since, and few have ever told their families what it actually was like. Further, the overall reporting from SHAEF headquarters, plus lack of good communications from the beachhead, obliterated much D-Day reporting.

This group, flown over by Pan American, actually was handpicked by V Corps PRO Major Casey Dempsey, who still carries a small notebook with a handwritten list of correspondents who hit the beach with the troops as they went in three waves. Jack Thompson, military editor of the *Chicago Tribune* (who is president of the Beach Correspondents Association), also kept meticulous records, to which were added other phases by *Cornelius Ryan*, author of "The Longest Day", and former Major *Ben Wright*, who supervised the Ninth Tactical's air cover over the beachhead and saw four correspondents wade ashore with the advance landing party to build an emergency strip on the beach on D-Day. Dave Parsons of PanAm coordinated the trip.

What do correspondents remember of D-Day? The answer depends upon whom you ask.

On the steep bluffs of Omaha Beach in sectors Easy Red and Easy Green, there were gross errors in dissemination which have never been adequately reported. Of Rangers who stormed what is a nine-story-high cliff at Pointe du Hoc, only 35 men out of a force of 225 escaped without wounds. On Omaha Beach, where the first wave took in 1,800 men of the 1st and 29th Divisions, there was terrible chaos. Naval batteries had overshot the beach badly, leaving pillboxes on the beach unharmed, floating tanks disembarked four miles out instead of the desirable two miles, and none got ashore. The 1st Division commander, finding his initial forces decimated and unable to take the cliff, had to order new fire right on his own men — a painful decision but one which finally got succeeding waves in. The troops drifted to the wrong beaches and ran into six German battalions on maneuvers.

There were 2,000 casualties on Omaha Beach between H Hour and 9 a.m. Utah fared better, getting 20 floating tanks shoreward while prelanding barrage was on target and men found small resistance. There were scenes on Omaha where crossfire caused many men to leap from their landing craft too soon, drowning under the weight of their heavy equipment.

(Cont'd on page 8)

ED TO GO...IN THE FIRST WAVE

...with smoke . . . the 'Easy Red' beach. My beautiful
...fully spoiled my return. The water was cold. It was
...goggles. I . . . gathered my guts for the last jump to
the beach . . . the tide pushed us against
the barbed wire, where the guns were enjoying



Capa

open season . . . every
piece of shrapnel found a
man's body. The empty
camera trembled in my
hands. It was a new kind
of fear.

The men around me lay
motionless. Only the dead . . . rolled with
the waves.



...text from Robert Capa's "Images of War" published this month by Grossman. Pictures,
...the best of the invasion, were among only handful Capa salvaged; the rest were ruined
...by an excited darkroom assistant in London.

THE OVERSEAS PRESS BULLETIN

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Letters

Editors, *Bulletin*:

As one of the charter members founders of "The Fighting Journalists, A.E.F. which toured war-torn France and the Rhineland by special train during the Armistice spring, 1919, I would like to know what has become of the organization, or a few details of its expiration. We were reporters taken out of the fighting ranks to learn more about how World War One was conducted so we could write about it more truthfully upon return home. I was on leave from John R. Rathom's *Providence Journal* at that time.

I attended its first national convention outing (in Texas, 1922), which ran out of oil promotion funds midway, and then seemed to subside gradually into just another name association. A few years later, I received a letter from its head that it was negotiating to buy or commandeer an Isle of Pines somewhere in Floridian waters as a sort of old folks home for us journalists where we could fade away when our working days were over to write the truth about World Wars in the solitude of peace.

The next and last letter I received from its nominal chief was a request for an outline of my career with the explanation that it was compiling a memorial of our personal achievements for posterity. Unfortunately, by that time I was digging and panning gold for a scanty living — still am. The head relations expert of New York City, or something like that who was also an Army Major leading the F.J's, was in charge.

The only reply I have been able to get anywhere on the Fighting Journal-
(Cont'd on page 8)

PRESIDENT'S COLUMN

Our April-to-April annual financial report is bitter-sweet. A clew is in the report for April itself. A year ago we lost \$5,137.28 during that month. This April we turned a profit — \$884.91. It's not much considering our annual gross of \$600,000 and the size of our staff of paid employees (seventy) but it is good to see black ink where there was only red.

The full year's report shows us still in the crimson column. We lost \$19,818.05. We could ill afford that but at least the loss rate was down. The red ink for the year ending April, 1963, was much more copious \$52,209.85 — \$1,000 a week.

Our fond aim is to get the OPC at long last on its financial feet and into the year-round black by the end of the fiscal year now beginning. Every member can help. Volunteer for work on the committees. Let us know the areas in which you have most experience and which most interest you. Be in any case a member of the Club-wide committee to help *Jess Gorkin's* membership drive, to swell attendance at *Joe Newman's* programs, to get business for *John Wilhelm's* banquet services, to find ads for *Larry Mihlon's Bulletin* committee, and to foster patronage of our regular Wednesday evening buffets (a page lifted from the book of the National Press Club), and of our bar and of our dining room (serving lunch and dinner Monday through Friday). And do try the attractively-priced Saturday buffet in the bar (one to nine p.m.)

Every OPC day brings its own excitement and even *Sigrid Schultz's OPC Cookbook*, as one example, is still generating lively comment. The book came out in 1962 (and incidentally is available at the front desk at a special price of \$1.95, compared with the original \$4.82). The Springfield, Vermont, *Reporter*, just got around to reviewing the volume in a most warm and friendly way, and then that state's telephone lines began to hum. It seems that somehow or other *Bob Conway's* recipe for doughnuts from the hometown of Cal Coolidge ("doughnuts two for a nickel, milk five cents a tumblerful") left out the "one teaspoon of soda and the one-half to three-quarters of a cup of sugar" which should go with "three or four cups of flour" and appropriate quantities of eggs, sour cream, fresh butter, salt and grated nutmeg. What started as one column about us by Helen McLaughlin, wife of the editor, became two, and the OPC duly notes the correction.

Barrett McGurn



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Dan Cordtz — Paris Correspondent, The Wall Street Journal, Paris, France.

Dorothy L. Sandler — Feature Writer, Rome Daily American; Editor, The American Review, Rome, Italy.

ASSOCIATE

Marilyn A. Ambler — Reporter, The Record, Hackensack, New Jersey.

Theodore Baron — President, Ted Baron, Inc., New York; (F) Daily Californian, The Record (California) Associated Press.

Jack Clark — Press Relations Representative, Pan American World Airways, Rio de Janeiro, Brazil.

William A. Coleman — Writer, Hearst Corp., King Features, New York, New York.

George L. Fischer, Jr. — Director, PR, Business Equipment Manufacturers Assn., New York, New York.

Lou Frankel — Account Executive, Sol Zatt & Co., New York; (F) Radio-TV Daily, WFDR-FM, The Nation, The Billboard, Variety.

Robert S. Gallagher — Copy Editor, The Reporter Magazine, New York, New York.

Charles W. Gruenberg — Information Supervisor, Western Electric Company, Inc., New York, New York; (F) Newsday, New York Post.

William A. Hosie — Vice-President & Dir. of Press Information, Hill and Knowlton, Inc., New York, New York.

Thomas R. Jordan — Vice-President, Bozell & Jacobs, Inc., New York, New York; (F) The News Review Electrical World.

Archer N. Martin — Senior Writer, PR. Dept., Coming Glass Works, Corning, New York; (F) Springfield (Ohio) Sun, Springfield Daily News, and News-Sun.

Raymond Joseph McHugh — General Manager, Bureau Chief, Copley News Service, Washington, D.C.

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Miss Merrill O'Brien — Assistant Editor, National Petroleum News, New York, New York.

Joseph Allen Raff — Editorial Assistant, Fielding Guide Series, Mallorca, Spain.

Van Buren Thorne, Jr. — Dir. of PR, General Motors Acceptance Corp., New York, New York; (F) The New York Times.



N.J. FETE: President Barrett McGurn welcomes New Jersey Gov. Richard J. Hughes and Mrs. Hughes to an OPC Regional Dinner celebrating the New Jersey Tercentenary. An Early American menu, early American folk songs, and Early American applejack were featured at the evening. (AP photo.)

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*Effective June 15



Letters (Cont'd from page 6)

ists since World War Two is "Who Are They? Never even head of them."

In my last extremity I wrote to President Kennedy a year ago. And the Army Department Colonels who looked into this matter for him replied many months later, seemed to be as confused as I am. They didn't even know whether the Army had organized a new Fighting Journalists Brigade during the payoff on World War II. Or why not?

If any of you fellow tourists can dig up anything for me on the present whereabouts or demise of the Fighting Journalists A.E.F., and how I can get into communication with its present guiding spirits or ghost writers I will greatly appreciate the favor, gladly give credit to his exploit in anything I may write about this great project for peace — for "Truly It Was A Noble Experiment."

Albert A. Breul, Santa Cruz, Calif.
Editor, *Bulletin*:

My congratulations to you for printing J.S. Kriska's letter in the April 18 *Bulletin*. It's about time someone spoke out about the stupidity of the Club's membership policy which attracts large numbers of PR types but very few working newsmen.

Perhaps, the Club would not be called the "World Press Agents Center" (as Mr. Kriska so correctly puts it) if these PR boys had to pay the full rate as affiliate members rather than freeloading as active and associate members.

Mr. Kriska's point is well taken about working newsmen being deprived of the vote, and that maybe the Club should provide newsmen with a room where they can "mope" together.

However, whether or not the Club provides the moping room or even grants voting privileges may make very very little difference. The time seems to be approaching when respectable newsmen may be forced to resign from the OPC because of the bad professional odor emanating from 54 West 40th Street. As Mr. Kriska's letter indicates, the odor is already pretty bad.

Aaron R. Einfrank, New York Bureau
The Telegram, Toronto
Editor, *Bulletin*:

As for Jerry Kriska's whining about a surfeit of PR people, how can he tell them from the magazine editors and writers, as well as book journalism people who have contributed to the Club's welfare. We can't all be in the image of Richard Harding Davis but the Admissions Committee, which has been headed through the years by such stalwarts as Stan Swinton, A.P., or Kathleen McLaughlin of the *Times*, is still trying and more power to them.

He wouldn't know magazine or book people, or radio and TV people unless

he had written a magazine article, or a book. Why he seems to attract PR people or sees nothing but PR people is something only he or his psychiatrist can explain.

Will Yolen
Editor, *Bulletin*:

As we struggle into our second quarter-century — shabby, shaky, but still in there pitching — hasn't the time come to change it to the New York and Overseas Press Club of America?

By this simple change in name, it seems to me, we would in one stroke (1) at last recognize the dual nature of our working-press membership and (2) give both equal status as members.

By tapping this reservoir of energies and talents, who knows? — we might even be a club again instead of a clubhouse and meeting hall? John Guenther
Editor, *Bulletin*:

In the interest of accuracy, Raymond Daniell, my husband, is described as a "graduate of the tabloids" in the caption under a photograph in the "It runs in the

Family" article of the Club's *Dateline*. Before joining *The New York Times*, he had worked on *The New York Post*. The *Post* was not then a tabloid. Also, I blush to read the highly dramatized resume of my career. I would like to make especially clear, however, that I was on leave of absence from *The New York Times* during my brief spell with the OSS — in no case, did my duties for either organization overlap.

Tania Long Daniell
Editor, *Bulletin*:

Upon being faced with an emergency it is comforting to know that you have sympathetic friends. It always helps to have people on your side. I would like to say thank you to the members of the Overseas Press Club and all the people with whom I work, for their many wonderful messages of encouragement. I couldn't have done without them.

Wm. J. Hughes, Jr.
Ed. Note:

Hughes, the OPC's head bartender, has had a recent siege in the hospital.

D-Day Reunion (Cont'd from page 5)

The 82nd and 101st airborne dropped, but many landed in the wrong zones and took one or two days to link up properly. Troops in gliders in the British zone were shattered as the gliders landed in fields of heavy poles erected by German defenders.

Bodies of many combat engineers who had tried to cut barbed wire defenses and remove mines lay dead on the beach for two or more days before they could be recovered, as did knots of troops cut off in ravines leading from the beachhead bluffs. Rough seas capsized many craft.

Cornelius Ryan, who supplied much of the above from his book, "The Longest Day", says the late President Kennedy had told him he planned to return for this 20th anniversary of D-Day. Ryan told Kennedy's friend William Walton (who parachuted into Normandy on D-Day) that the President wanted to see if Walton had been telling the truth all these years.

The group of correspondents revisiting the beachhead probably averaged 30 years of age in '44, which makes them about 50 today — so there probably won't be another historic gathering like this one.

While some important figures are missing, such as Hal Boyle (held back by new Associated Press ban on junkets) or Walter Cronkite, Merrill Mueller or Mark Watson (detained in Washington) and others who lost their lives on the beachhead or since, the roster looks like this:

Lou Azrael, *Baltimore News American*; Sam Brightman, who was the PRO who led the first wave correspondents ashore; Frank Conniff, *Hearst Headline* war correspondent; Casey Dempsey, PRO who not only lined up the assault cor-

respondents but got the all-important press wireless mobile transmitter ashore on D-Day plus four (which meant filing direct to New York); Ken Downs, OSS operation on the Normandy landing; John Groth, combat artist; Martin Hayden, *Detroit News*; William Randolph Hearst, Jr., war correspondent; Bill Higgins, botham, Unipress combat cameraman; Henry Jameson, wounded at AP on D-Day; John Jarrell, *Omaha World Herald*; Larry Lesuer, CBS D-Day commentator; Boyd Lewis, UP war correspondent; Jack Lieb, Normandy newsreel photographer; Andy Lopez, UP war photographer; Charles Lynch, Reuters war correspondent; John MacVane, NBC commentator at Normandy; Cy Pederman, *Philadelphia Ledger*; Andrew Rooney, editor of *Stars and Stripes*; Cornelius Ryan, then of the *Daily Telegraph*; Frank Scherschel of *Life Magazine*; Jack Thompson, *Chicago Tribune*; Andrew Tully, Scripps-Howard; John Wilhelm, then Reuters, now McGraw Hill; Joseph Willicombe, King Features and INS; Ben Wright, then Ninth Tactical Division, now president of *This Week*.

There undoubtedly are others who couldn't come or couldn't be reached.

The group arrived on the beachhead Thursday and then to Caen; then on Friday they went to Colleville Beach to lay a wreath at Kieffer Monument and to Lion sur Mer, with ceremonies on the beach. Main ceremonies are today, June 6, on Omaha Beach, Utah Beach and St. Mere Eglise, where the paratroopers jumped. Robert Reuben (who died last month) was among those who jumped, and by an odd quirk of fate the carrier pigeons they used flew his invasion story to Berlin.